

243 Harul ce curge din Golgota

Rom. 5:20

Mnd1

Mnd2

Mndla

Chit

Bas

I

II

III

IV

V

7

Refren.

13

I

II

III

IV

V

Am G Am7 Am G D G

Detailed description: This is a musical score for a 5-part instrumental ensemble. The score is divided into three systems. The first system (measures 1-6) includes staves for Mnd1, Mnd2, Mndla, Chit, and Bas. The second system (measures 7-12) includes staves for I, II, III, IV, and V. The third system (measures 13-18) includes staves for I, II, III, IV, and V, with a 'Refren.' section starting at measure 15. The key signature is one sharp (F#) and the time signature is 3/4. Chord symbols are provided for the Chit and III parts. The Chit part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The III part has a more melodic line with some syncopation. The other parts (Mnd1, Mnd2, Mndla, I, II, IV, V) provide harmonic support with various note values and rests.

19

I

II

III

IV

V

C G D D7 Bm D7 G D7 G

26

I

II

III

IV

V

G C G Am G Am G Am G D G

Detailed description: The image shows a musical score for five voices (I-V) and guitar accompaniment. The key signature is G major (one sharp). The score is divided into two systems, measures 19-25 and 26-31. The vocal parts (I-V) are written in treble clef. The guitar part (IV) is written in treble clef and includes chords. The bass part (V) is written in treble clef. The chords for the guitar part are: C, G, D, D7, Bm, D7, G, D7, G, G, C, G, Am, G, Am, G, Am, G, D, G.